Phillips: ROTC Legitimate Here

Honor Guard on parade.

By JEFFREY DWORKIN
News Editor

Nearly six years ago, Dwight Eisenhower left the Presidency warning Americans of the dangers of a military-industrial complex. Now, as the draft, conscious objection, and our part in the Vietnamese war are being reconsidered, it may be well to investigate the interweaving of the military and the educational on college campuses.

This fall Middlebury became the last Vermont college to effect a voluntary ROTC system. And yet, voluntary or not, one may wonder the justification of the institutionalizing of any facet of the military in our colleges and universities.

Supplementary Role

Lt. Col. Alfred Philips, professor of military science and head of ROTC, here considers his department to be filling a valid role. "The role of ROTC goes further than supplying officers for the army's needs," he told the **Campus** early this week. "It also supplies college students with the supplementary knowledge and training which has been recognized to add to his effectiveness in civilian life," especially with the military's "emphasis on leadership."

Philips clearly disagreed with the allegation that the military mind and that of the liberal arts student are fundamentally at odds. "I have never found any conflict," he said, citing his liberal arts education, "with what I hope is my own liberal

(Continued on Page 6)

MIDDLEBURY COLLEGE
LIBRARY

OCT 14 1966

Since 1905

The Middlebury Campus

VOL. LXII | MIDDLEBURY, VERMONT, THURSDAY, OCTOBER 13, 1966 | NO. 4

W. Wilson Competition Is Underway

Middlebury seniors may now be nominated by a faculty member in the student's major department as candidates for a Woodrow Wilson National Fellowship to be used during their first year of graduate school in 1967-68. Candidates are urged to seriously consider college teaching as a career.

From nearly 11,000 such candidates, only 1,000 will be named Woodrow Wilson Fellows, and another 1,500 will receive honorable mention. A Woodrow Wilson provides a living stipend of $2000 for one academic year, plus all graduate school tuition and fees. Married male Fellows with children receive an additional $1000 for the first child and $250 for each other child.

Primarily Supports Humanities

The Foundation primarily supports candidates in the humanities and social sciences. Science and mathematics majors with a clear interest in a teaching career may be nominated but if U. S. citizens, must apply simultaneously for a National Science Foundation Fellowship and must accept that award if it is offered. If such a student also wins a Woodrow Wilson Fellowship he will be named an Honorary Woodrow Wilson Fellow.

A student must be nominated for a Woodrow Wilson by October 31 and must send an information sheet to the nearest Regional Chairman immediately upon being nominated. He must also send to this chairman, by November 20, a 1,000-word intellectual history and statement of interests and goals, a transcript of grades, a language proficiency (French, Spanish, German, Russian, Latin) form, and three letters of recommendation from faculty members with whom the student has had close contact during his college career.

(Continued on Page 5)

POET RICHARD WILBUR'S reading on Page 6.

Cancellation

The Celebrity Series address by "Black Like Me" author, John Howard Griffin, originally scheduled for this evening, has been postponed.

According to BOG Culture Committee Chairman Steve Limon '68, Griffin is ill and hospitalized, but would be available for a speaking engagement in February or March.

CLASS PRESIDENT MARY MACARTHUR

MacArthur Appointed Soph Prexy

Mary MacArthur was appointed president of the sophomore class at a special meeting of the class council Sunday. Formerly class vice president, Mary succeeded Edward Bailey, who did not return to the campus this semester. The council appointed Peter Montori to fill the vice-presidency.

The Student Association had given the class council responsibility for dealing with the situation, for which there is no precedent. Believing that a full-scale election at this time would distract from next semester's election of new officers, the council decided to settle the issue themselves.

Miss MacArthur indicated she would like to have the class council review the proposal for sophomore driving initiated by the class of '69 last year. She also expressed interest in conducting a gym class previously run by a Women's Forum committee at a local elementary school.

Hint Motor Code Change; Bikes May Bite the Dust

Middlebury's motorcyclists may soon be forced to put away their crash-helmets and store their leathers in moth balls for better times, according to campus rumor and off-the-cuff remarks by Dean of Men Dennis O'Brien.

Dean O'Brien recently acknowledged that the Motor Vehicles Code was under study and that changes could well result. The dean hesitated to comment, as he felt he would be "pre-judging the outcome of the study." In some off-the-cuff remarks last Thursday night at Theta Chi, he was somewhat more explicit.

Motorcycles, it appears, could well be a casualty of a revision of the code. The administration feels that, while automobiles have a definite value for transportation and social life, motorcycles are considerably less practical for both. Accordingly, a possible result of a code revamping might be sophomore driving privileges. With only a limited amount of room on campus for parking and the like, the bikes might take up room a more practical vehicle could use.

Another point held against cycles was the general uneasiness of townspeople and even faculty members about them. The dean commented that he has been called at odd hours of the day and night by townspeople and faculty members who have berated bikes for their alleged noise and general unsafety. One faculty member who felt his son to have been endangered even took off in hot pursuit of the erring cyclist.

It might be added that the "image" of motorcycles, from the Wild Ones to Hell's Angels, has not always been the best, despite breezy Honda ads in **Playboy**.

This news has not been greated around campus with universal jubilation. "If they banned motorcycles," said one disgruntled bike-rider, "I'd be tempted to scramble around Old Chapel two or three times." It was almost universally considered an "infringement on per-

(Continued on Page 2)

Bikes to go?

President Johnson commented on hopes for peace that had been circulating fast and furiously last week at a news conference Thursday:

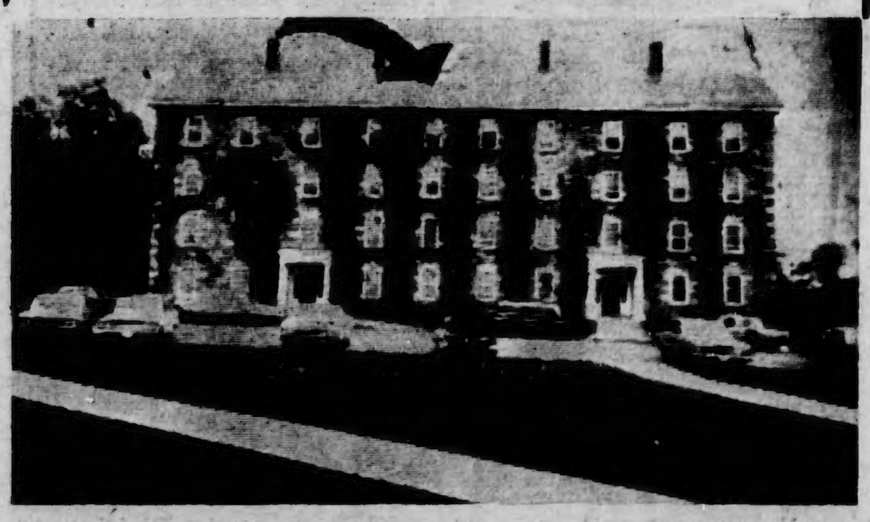
"I have not seen any developments in recent weeks that cause me to hold out hope or to give you any real justification for encouragement."

According to the New York Times, there are now 321,000 U. S. soldiers in Vietnam, 42,000 South Koreans, and 4,000 Australian and New Zealand troops. Warships of the 7th Fleet, located off the coast of Vietnam, hold about 45,000 men. In Thailand there are 3,000 Americans directly aiding our war effort in Vietnam.

Plans released by the State Department last week indicated that by spring of next year

(Continued on Page 5)

In Loco Parentis



Starr Hall became the bearer of a clearly visible, white enameled slogan, "In Loco Parentis," Monday morning. The neatly blocked white motto was inscribed on the roof of the building early Monday. Access to the steeply pitched roof is pad-locked. As of today, the artists remain unknown.

Possible Admissions Discrimination Investigated; SEPC To Poll Students

By JEFFREY DWORKIN

The Student Educational Policy Committee is undertaking a review of the college's admission policies.

In remarks Monday night to the Student Association, SEPC Chairman Charlie Moffett '67 disclosed that his committee will poll the freshman and probably the senior classes to try to determine whether a stereotype or similarities prevail in student applications and - or admissions.

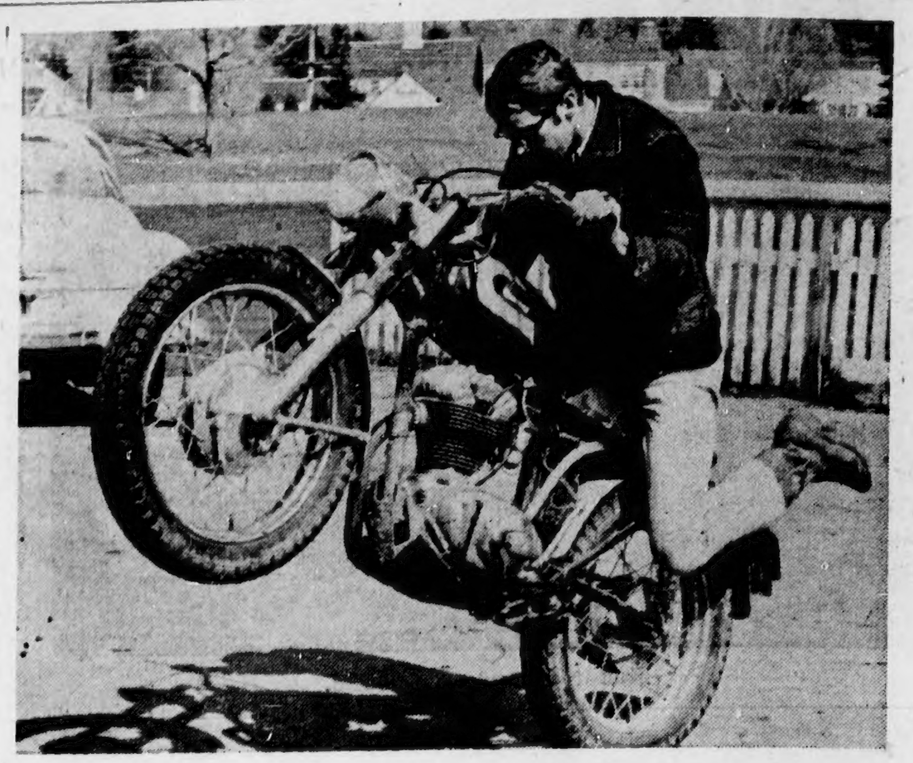
Moffett is presently drawing up a student questionnaire which his committee-members will review. "I hope to have it out by next week, before applications for next year really begin to pour in," he told the **Campus** after the SA meeting. He expects to poll at least six hundred students.

Moffett anticipates a compilation of any statistical conslusions by November 7, when they would be released to the **Campus** and to the (Faculty) Educational Policy Committee. The latter would then have at its discretion the power to review the findings and propose legislation for the Faculty Committee, though "maybe nothing will come of the poll," Moffett admitted.

At the SA meeting Moffett cited race, religion, urban-suburban, private school - public school, and foreign students as particular areas of interest to his committee in regard to admission procedures.

Another matter on the SEPC docket is a follow-up on the extended reading period, a carry-over from last spring. The SEPC seeks a lengthening of the reading period before final exams to seven days.

"Bete Noir" is a French phrase meaning "particular nemesis."



Cycles Doomed?...

(Continued from Page 1)

sonal freedom." "There'd be big trouble if they banned bikes," was one ominous comment.

One cyclist disagreed with one of the dean's contentions. "I think it's an **excellent** means of transportation," he said. "The only trouble with it is that it's seasonal. So what? As for dates, plenty of guys who ride bikes have access to cars."

It's well-known that motorcyclists love their bikes slightly more than the cowboy is supposed to love his horse. An enthusiast who has raced bikes described the sport as "pure experience." He cited the feeling of immediacy as the greatest thrill. "There's no sense of piloting a machine or being closed in as you are in a car. It's like running 9 — only you're running at, say, forty miles an hour. You feel completely alive."

German Troupe To Present Skits

Satirical skits will be presented by a German cabaret group tonight at 8:00 in Dana Auditorium.

The group, known as Die Freinauler, originated at the University of Frankfort and has participated in cabaret competition for the past four years.

The group will alternate presenting the skits in German and English at the request of the German Department, who felt that both beginning and advanced students could profit from this method.

According to M. Kimberly Sparks, Chairman of the German Department, the group has won considerable acclaim for their "Beyond the Fringe" — type program.

A $1 admission fee will be charged.

Poetry Reading

Chad Walsh, a widely anthologized contemporary poet, will conduct a reading of his own work Wednesday, 4:15 p.m., in Dana Auditorium. His volumes of poetry include "The Factual Dark," "Eden Two - Way," "The Psalm of Christ," and "The Unknowing Dance." The reading is under the auspices of the American Literature Department, and admission is free.

Compliments
of
THE STANDARD REGISTER CO.
a
Leader in the Design and Manufacture
of
Business Forms and Systems

WE SELL STAND-BY
½ PRICE AIRLINE
TICKETS
Avoid Wait in Line,
Have Your Tickets Before
You Leave
MEMBER AMERICAN SOCIETY OF TRAVEL AGENTS ASTA
FISHER TRAVEL SERVICE
Main Street Middlebury, Vt.
Phone DU 8-2362 Office Hours: 9-12, 1-5
Saturdays by Appointment Only

DOT
VARIETY STORE
A&P Shopping Plaza Court St., Middlebury
DRUG SPECIALS

	Reg.	Special
Dristan Tablets 24's	1.19	.98
Bayer Aspirins 100's	.89	.67
Vicks Formula 44 Cough Syrup	.98	.78

☆ ☆ ☆ ☆
RECORD SPECIALS
GARY LEWIS AND THE PLAYBOYS
GOLDEN GREATS
THE SUPREMES
THE SUPREMES A GO-GO
THE SAND PIPERS
GUANTANANERA

COCKTAILS - DINNER
AT
THE TOPS RESTAURANT
OPEN
8 A.M.-10 P.M.
8 A.M.-8:30 P.M. SUNDAY
Closed Mondays 1 Mi. South on Rt. 7

FOR GOOD LIVING and GRACIOUS GIVING
Pewter, Pottery, Silver, Woodenware, Linen, Gourmetware, etc. Large display of great master prints framed by us. Austrian skirts and dresses.
THE COTTAGE CRAFTS SHOP
116 N. Main St. on Rt. 7 North — Rutland, Vt.

Treat your
Little Sister to
THE DOG TEAM

Complete Line
ARROW
BUTTONDOWN SHIRTS
Lazarus'

CHITTENDEN COUNTY TRUST CO.
Addison County Division
"The Bank of Friendly Service"
Member F.D.I.C.

Career Forums on Social Work, Foreign Service Set

The Placement Office is sponsoring two Career Forums next week. For the first Forum, John Halpin '59 will discuss social work at 7:30 p. m., Wednesday in Proctor Lounge.

In the fall of 1965, Halpin and other Middlebury graduates formed an organization called Sponsors for Educational Opportunity (SEO).

Continuing Education

"The aim," Halpin explains, is "finding high school students, whether Negro, Puerto Rican, or white, capable of continuing their education; getting them enrolled in a metropolitan New York college; providing them with motivation, guidance and money to do it."

Mr. Alfred Vidgerman, a foreign service officer, will lead the second Career Forum at 1:30 p. m. Friday, October 21, in the Alumni Lounge. He will speak about the U. S. Foreign Service.

In addition to Mr. Vidgerman's talk, the film, "In Search of Peace," will be shown. Featuring senior Department officials, including Secretary Rusk, it depicts the problems of bringing about a just peace throughout the world.

Foreign Service Examination

The next written examination for the Foreign Service will be given on December 3, 1966, throughout the U. S. The applications for the examination must be filed before October 22.

The same examination is required of candidates for both the Foreign Service of the Department of State and USIA. Individuals successful on the written examination will be invited to take an oral examination before a panel of senior officers during the spring.

The following graduate schools are sending representatives to the Placement Office between October 14 and October 20: Columbia Law School, Friday, October 14; Northeastern School of Accounting and University of Maine Law School, Wednesday, October 19; Harvard Business School, Stanford Business School and the UVM graduate schools, Thursday, October 20.

Resident-Couple System Tried At Berkeley

In its October 5 issue, the **Daily Californian** reported that since last year Berkeley has been experimenting with having resident couples rather than one adult in each hall. The experiment has had varied results so far.

In one girls' dormitory, the girls said that their first male resident "must have been nuts" because he used to wander into the lounge to get the floor's newspaper, while all the girls were in pajamas and underwear. He usually walked backwards out of his room to give the girls some privacy, however.

Since the male resident wore glasses, it was suggested that he keep off his glasses when he walked through the halls. In this way the girls would see him from a distance while he could only see a couple of feet in front of him.

An alternative suggestion that proved workable was to let the men announce their presence by yelling, "Man on the floor," whenever they enter.

The Daily Californian then went on to assess the boys' reaction with regard to their in-resident couples.

On the first day at the dorm, most freshmen men did not realize that the young woman whose dorm they had wanted to know, and whom they had asked what she was doing upstairs in theirs, was in fact their new house mother.

One interviewed freshman related how, having been locked out, he slept on the porch all night because he did not wish to disturb his newly wed resident couple.

Progress is cutting the electric cord. Before the end of this century, scientists predict, electric cords in the home will virtually disappear. Instead of wires, compact recharageable nickel-cadmium batteries will take over as a major source of completely portable electric energy.

WANTED BY

RECORD CLUB

OF AMERICA

CAMPUS REPRESENTATIVE

TO EARN OVER $100

IN SHORT TIME

Write for information to: Mr. Ed Benovy, College Bureau Manager, Record Club of America, 1285 E. Princess Street, York, Pennsylvania 17405

WRMC 750

(one of seven great days on WRMC week)

MONDAY

4:00- 6:00 Bandstand Potter
6:00- 6:30 Dinner Concert pre-recorded
6:30- 7:00 Language Show — Italian Bayliss
7:00- 9:00 Concert Hall recorded
9:00-11:00 Fab 15 Jackson Patterson
11:00- 1:00 Late Night Leary and

TUESDAY

4:00- 6:00 Bandstand Cooper
6:00- 6:30 Dinner Concert pre-recorded
6:30- 7:00 Language Show — Tape
7:00- 9:00 Concert Hall Partridge corded
9:00-11:00 Fab 15 Limon
9:000-11:00 Late Nite Cousin Bruce Shafiroff

WEDNESDAY

4:00- 6:00 Bandstand Perkins
6:00- 6:30 Dinner Concert Tape
6:30- 7:00 Language Show — Tape
7:00- 9:00 Concert Hall Amster
9:00-11:00 Fab 15 Levin
11:00 Late Nite Potter

THURSDAY

4:00- 6:00 Bandstand Ekstrom
6:00- 6:30 Dinner Concert Tape
6:30- 7:00 Language Show — French-Phillips
7:00- 9:00 Concert Hall Patridge
9:00-11:00 Fab 15 Wolff
11:00 Late Nite Primus Robinson

FRIDAY

4:00- 6:00 Bandstand T. Shaw
6:00- 6:30 Dinner Concert Tape
6:30- 7:00 Language Show — Tape
7:00- 9:00 Concert Hall Soule
9:00-11:00 Fab 15 Graper
11:00 Taylor-Made-Jazz Taylor

SATURDAY

Afternoon: Sports (Midd vs
Evening and onwards The Night Hawk Show Digger

SUNDAY

4:00- 6:00 Sunday at the Opera
6:00- 6:30 Dinner Concert — Tape
6:30- 8:00 Showtime
8:00- 9:00 "At your service" Baer
9:00- 9:30 "Panorama of the lively arts" — Tape
9:30-11:00 Folk Festival Frank Williams
11:00- 1:00 Night Train D. Weinstein

Denim Jackets

at

Lazarus'

Gaydos Beauty Salon

Now Located at 10 Merchants Row

Tel. 388-4930

HOURS:
Mon.-Fri. — 8 A.M.-6 P.M.
Sat. 8 A.M.-5 P.M.

WE FEATURE

Quality Color Processing

BY Kodak

VERMONT DRUG, INC.

THE REXALL STORE

388-4977 **44 Main St.**

The Alibi

HANSON'S A&W

FOUNTAIN SERVICE — CURB SERVICE

TAKE OUT ORDERS

We Appreciated Past Patronage and

Look Forward To Serving You This Fall

OPEN 10 A.M. - 11:30 P.M.

SOUTH ON RT. 7 — 2 MILES

Doria's Market

FOR

ALL YOUR NEEDS

LEGAL BEVERAGES

9:00 A.M. - 9:00 P.M.

Route 7 South, Next to A&W

WE ARE OPEN 7:00 A.M.—12 P.M. ALL WEEK

EXCEPT 9 A.M.—12 P.M. ON SUNDAY

BASS LOAFERS

For

Men and Women

FARRELL'S Men's Shop

Alumni Professorships Set Here

A major and new element in the college's recently expanded alumni Giving Program is the establishment of four named professorships for senior faculty members, President Armstrong announced at the annual Homecoming luncheon in Memorial Field House.

Designated Alumni Professorships, the new teaching chairs will be awarded to full professors, soon to be named, in humanities, modern languages, social sciences, and natural sciences.

The Annual Giving Program now seeks $150,000 in gifts. Funds exceeding the amounts required to finance the new Alumni Professorships will be used to increase faculty salaries for all ranks.

QUALITY ECONOMY SERVICE

A. Emilo Building Supply, Inc.

Your Home Improvement Center

Coal and Oil

Middlebury, Vermont

388-2468 388-2721

STATEMENT OF OWNERSHIP MANAGEMENT, CIRCULATION

Filed September 30, 1966, THE MIDDLEBURY CAMPUS, published weekly during the school year except during official college holidays. Offices of publication and general business offices in Redfield Proctor Hall, Middlebury College, Editor—Richard A. Hawley, Box 798, Middlebury College, Middlebury, Vermont, 05753. Publisher—The Student Association, Proctor Hall, Middlebury College, Middlebury, Vermont. Middlebury, Vermont. Managing Editor—Sanford Shaw, Box 798, Middlebury College, Middlebury, Vermont. Owner—The Student Association, Middlebury College, Middlebury, Vermont. Known Bondholders, Mortgagees, and other Security Holders—none. Total No. of Copies Printed: 2250. Paid Circulation: 2000. Free Distribution: 200. Total No. of Copies Distributed: 2200. "I certify that the statements made by me above are correct and complete."

Signed, David C. Gordon, Jr. Business Manager.

Air Conditioned 2nd Floor 34 MAIN ST.

The Lady Fair

MIDDLEBURY 388-2557

Climb The Stairs To Beauty . . . . .

ALWAYS ON MON. & TUES., special prices. . . .

Shampoo, Creme Rinse & Set ONLY $2.50

COME IN AND RELAX IN A PLEASANT, COMFORTABLE AND CLEAN BEAUTY SHOP, INQUIRE ABOUT OUR MANY SERVICES . . . Bleaching, Coloring, Frostings, & Streaks; (Products by L'OREAL of Paris, Helene Curtis, Clairol and Roux). FACIALS AND MANICURES BY PROFESSIONALS . . .

WALK-INS WELCOME

APPOINTMENTS APPRECIATED

For Your Fall and Winter

WEEKEND DINING PLEASURE

Visit The

Florence Parker Dining Room

at THE NORTH 40

On Beautiful Lake Dunmore

DINNER SATURDAY 6-9

SUNDAY DINNER 1-7

Banquets and Special Parties Anytime

Cocktail Lounge Open

TEL. 352-4444 OPEN WEEKENDS

RULE BROS. SERVICE STATION
60 North Pleasant St.
Middlebury
Flying "A" Products
Auto Repairs Welding
388-4955
Trucks and Scouts

Willie's Place

Vermont's Largest Billiard Lounge

* **RELAX**
* **IMPROVE YOUR GAME**
* **PLAY BILLIARDS**
* **8 TABLES**

Open Every Afternoon and Evening
Willie's Billiard Lounge
Above Star Bowling Lanes

NEW SHIPMENT OF BEDSPREADS

Just in from India

COLLEGE TOWN SHOP

MIDDLEBURY RESTAURANT

48 Main St.

Specializing In Italian & American Foods

NOW OPEN TILL MIDNITE

(Closed Mondays)

Still Available

Don't delay in securing one of our

"Convenient" Checking Accounts

20 checks for $1.50

No minimum balance required.

SERVICE — SECURITY — SATISFACTION

THE NATIONAL BANK OF MIDDLEBURY

MEMBER FDIC

Main St., Middlebury Tel. 388-4983

Comic Strip May Be Seen As Biblically-Oriented

By KURT HEINZELMAN

Is Peanuts, that popular comic strip by Charles Schulz, an extended parable of Biblical teachings? For months Mr. Robert Short, author of the best selling book, **The Gospel According to Peanuts**, has been touring college campuses and churches across the country, delivering sermons and illustrated lectures on the Christian message he feels is extant in Schulz's work.

The evidence to support Short's claim is plentiful. Schulz is himself a lay preacher in the Methodist faith and an ardent reader of the Bible. Furthermore, Short draws direct comparison between the comic strip and very precise Biblical quotations. For example, in one instance Linus had built a sand castle, but rain washes it away. As these slides are screened, Short reads Christ's parable of "the house on the rock and the house on the sand" (Matthew 7:24-27).

And Linus, after seeing his sand castle helplessly dissipated by the rain says simply, "There's a lesson to be learned here somewhere, but I don't know what it is . . ."

Compliments of

OTIS BARBER SHOP

Some People Convinced

Whether or not these are valid interpretations will probably be debated for some time, but as response to Short's lecture-discussion Sunday seems to indicate, he has convinced at least some people already.

That Schulz may not have intended this type of interpretation in the first place, however, is a concession that Short is quick to make. And more than one reader has reacted resentfully (heretically?) to **The Gospel** by explaining, "Happiness is Peanuts being left alone."

So perhaps it should be. But the author is certain that there is something more than just touching humor in Peanuts.

The Scandal of Christianity

As a theologian, Short notes the "Scandal of Christianity": that man must accept on faith and thereby transcend the "particularity, exclusiveness, and dogmaticism" of being a Christian.

But modern man is finding this more and more difficult to accept. The forms of escape from the dilemma are many, from Linus's blanket-worship to the notion that God is dead. All these escapes, however, are false, the reason being: there is no easy answer. Is an answer worth searching for long and hard in the first place?

Short might point to the scene where Lucy and Linus are watching the rain beating against the window. Lucy says that she becomes terribly frightened when it rains because she is afraid that the world will end. Linus assures her that when Noah saw the rainbow, this was God's sign that rain would never again threaten the world with extinction, and thus there was nothing to worry about. Lucy sighs, "Whew! That sure takes a load off my mind." Linus replies, "Yes, sound theology has a way of doing that."

Peanuts and the Christian

There is no sound theology — at least none that offers an easy answer, — Short contends. Each of us must search for the solution within his own soul. If Peanuts aids this search, this is its purpose. If it brings tears of laughter, that is fine too. Or even if its symbolism is hotly argued among literary critics, there is no harm in that.

Whether you like your Peanuts salted with theology or not does not matter half so much as how the greater question of the Christian's search for his belief amidst a world, for the most part obsessed with alienation and disbelief, will be answered.

This Week's Cinema

Films Previewed

By RICHARD ROSS

The BOG Series this week presents "The Devil at Four O'Clock," to be shown in Proctor Lounge at 6:30 and 8:30 p. m. Friday, October 14.

This apocalyptic melodrama is centered in the evacuation of a Pacific island threatened by volcanic destruction. Frank Sinatra plays the Devil in the form of a convict, while Spencer Tracy, a jungle priest, demands equal time for the opposition. This film has had an A-2 rating (approved morally for adults and youth) from the Legion of Decency as well as a surprise ending. Admission is only 25 cents.

Saturday, October 15, in Dana, "The Girl With the Golden Eyes" will be featured by the College Film Series. It is the 1962 work of young French director, Jean Gabriel Albicoco. The story involves a triangle between the "Girl," her occasional lover, and her lesbian fashion designer friend. It is based on a Balzac story. The action takes place in Paris, and the admission is free.

New Wave Film

By far the finest film of this week will be Francois Truffaut's "The 400 Blows" at the Cinema Club Wednesday and Thursday, October 19 and 20, at 7:15 p. m. in Dana. Truffaut is well-known for such New Wave classics as "Don't Shoot the Piano Player" and "Jules et Jim." "The 400 Blows" was his premiere film in 1959.

It is the semi-autobiographical tale of a 12-year-old boy's truancy from school, family, friends, and society, and the ensuing estrangement and punishment. It is a faultless and unsentimental portrayal of a young boy's confusion in a rootless society. The film is enhanced by the director's photographic naturalism. Admission is by Cinema Subscription ($5.00) or $1.00.

Wilson's . .

(Continued from Page 1)

By January, 1967, 75 percent of the candidates will have been screened out, and the remaining 25 percent will undergo personal interviews. Winners of Woodrow Wilson Fellowships and honorable mentions will be notified by March 15, 1967.

During the past several years, an average of four or five Middlebury seniors have won Woodrow Wilsons, and two or three have earned honorable men-

Soc. Professor Changes 'Roles'

(CPS) — Gypsy Rose Lee may be relegated to second place in burlesque history, now that a George Washington University instructor has taken to stripping.

Having warned students in his sociology class that he was about to do something slightly unorthodox, Joseph Tropea put on sunglasses and divested himself of suit coat, tie, shirt and trousers.

Standing before the class in his undershirt, bermudas and garters, Tropea concluded his lecture on the roles individuals play. By departing from the normal garb and behavior of an instructor, Tropea said later, he was trying to illustrate the process of role changing.

The experiment was intended to disrupt student expectations, Tropea said, and was something he hoped they would remember.

Vietnam . . .

(Continued from Page 1)

there would be 425,000 U.S. servicemen in Vietnam.

From information released in the Capital last week, it appears that the cost of the Vietnam war has only been 1.5 per cent of the Gross National Product.

The Soviet Union announced a new trade agreement with North Vietnam last week.

According to the Times, it seems that Soviet aid has been considerable to Vietnam for at least the last year: the number of anti-aircraft missile batteries has been increased from four to 25 or 30 since last fall. "The radar network over North Vietnam is more intensive than over Eastern Europe," and "conventional anti-aircraft batteries have more than tripled in the past year."

Dr. Tom Driver to Relate Theology, Literature Sun.

Dr. Tom F. Driver, professor of theology and literature at Union Theological Seminary in New York City, will give the sermon in Mead Chapel this Sunday at eleven o'clock.

Dr. Driver is the second clergyman chosen by Chaplain Charles Scott to speak in a series focusing on ecumenism.

Coediting with Robert Pack of the Middlebury English Department an anthology of religious poetry called **Poems of Doubt and Belief,** Dr. Driver exhibits his conviction that "the religious consciousness and the poet's consciousness are one in essence."

Dr. Driver has also worked as drama critic for the national magazines **New Republic, Reporter,** and **Christian Century.** He has been cited by Daniel Newman of Middlebury as, "one of the few really fine drama critics in the country." Newman remarks that a strong theological commitment is present in Doctor Driver's criticism, but it does not in any way obscure his perception.

Dr. Driver is a graduate of Duke University (A.B.), Union Theological Seminary (B.D.), and Columbia University where he received his Ph.D. in English.

Agag, king of Amalek, was spared by Saul and slain by Samuel.

Group Features Folk, Pop Tunes At Gamut Sat.

"Us and Him," a quartet composed of sophomores, will be singing at the Gamut this Saturday from 9:00 to 12:30 p.m. The group, whose repertoire includes folk, pop and show tunes, is composed of Nan Breuer, Leslie Roth, Betsy Taylor and Dick Matteson.

The group made its debut last year at the Gamut and also sang at the A.M.B. dance and at a Snow Bowl party.

MURRAY'S
Barber Shop

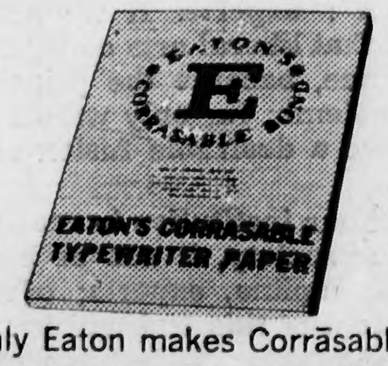
QUALITY VERMONT
HANDCRAFTED ITEMS
at
WINHAM CRAFT HOUSE
ROUTE #30 CORNWALL, VERMONT

June Grads START A
CAREER IN BANKING
BANK EXAMINER AIDES
SALARY $6,300
plus • LIBERAL FRINGE BENEFITS WHILE YOU TRAIN
• PROMOTION OPPORTUNITIES TO OVER $24,000
▶ NO EXPERIENCE NEEDED ◀
Begin your career July 1, 1967. Write immediately for application which must be filed by Nov. 10, 1966
FOR FURTHER INFORMATION CONTACT YOUR PLACEMENT OFFICE ON CAMPUS OR FILL IN COUPON BELOW AND MAIL TO
NEW YORK STATE BANKING DEPARTMENT
PERSONNEL OFFICE, 100 CHURCH STREET, NEW YORK, N. Y., 10007
PLEASE PRINT
Name_____
Address_____

Tel. 388-2338
or 388-7182
FORREST LOWELL
REAL ESTATE BROKER & AUCTIONEER
34 Main Street
Middlebury

Quesnel's Laundry & Dry Cleaning
AT
WASHINGTON STREET SHOPPING PLAZA
SPEEDY SHIRT SERVICE
2842

The Waybury Inn
Is located approximately 30 feet from the first high angle thrust fault of the Western Range of the Green Mountains, but, has shifted very little ground since 1810.
CALL US FOR THAT
SPECIAL DINNER
AT
388-4372

Anyone can
GOOF.
With Eaton's Corrāsable Bond Typewriter Paper, you can erase that goof without a trace.
Not a telltale smudge remains. A special surface permits quick and easy erasing with an ordinary pencil eraser. For perfect papers every time, get Corrāsable. In light, medium, heavy weights and Onion Skin. In handy 100-sheet packets and 500-sheet ream boxes. At Stationery Departments.


Only Eaton makes Corrāsable.®
EATON PAPER CORPORATION, PITTSFIELD, MASSACHUSETTS

Since 1905

The Campus

RICHARD A. HAWLEY, '67
Editor-in-Chief

EDITORIAL SECTION

Fill 'Er Up

Living, as we do, in what is called the Age of the Expert, and being subjected, as we are, to what is called the Information Explosion, we sometimes wonder if the liberal arts student, or even liberal arts, can survive. We feel that there is nothing about the essence of liberal arts that should be selected out of the educational tradition, but we wonder if our present methods of presenting the liberal arts are not, in fact, leading us down a path to obsolescence.

For example, we find the pride small colleges take in their low teacher-student ratios, their abundance of small seminars, close teacher-student relationships, to be quite irrevelant to the business of learning. The principal benefit of the above "small college advantages" is that a student is made to feel a kind of security that is impossible at the university, technical school, or graduate school. The liberal arts student — when he raises his hand and renders his interpretation of Buber, when he talks over coffee with his history lecturer, when he leaves his seminar knowing that he contributed "his share" — is a satisfied fellow. Unfortunately, this kind of satisfaction is intellectually expensive.

What too often result from recitation-style classes are many degrees of misinterpretation of certain readings which may in themselves represent many degrees of misinterpretation of their subject.

As we see it, the role of the teacher before his class is to be an expert. The student's role is to be an aspiring expert. The teacher's obligation to his pupils is to express what he knows about his subject. The students' indication that "I know, too," or "I almost know" is in most cases irrelevant and time-consuming.

We feel that the classroom should be a kind of academic filling station into which the student carries his mind and, having previously laid down his tuition, says to the fellow in front of the class, "Fill 'er up."

We do not hold that asserting partly - formed or even deformed ideas is bad, nor do we hold that discussions are bad; rather, we question eminence of the "seminar image" within the **formal** curriculum.

And this brings us to the advantages peculiar to a liberal arts institution, advantages which we feel facilitate the best learning experience. The small, liberal arts institution is one that **allows** both formal and "informal" curricula. It is easy to assemble in small groups to discuss classroom problems here; it is not easy at Michigan State. But do these discussions require a teacher? And doesn't the teacher's direction of open discussion impose a certain artificiality upon the group's purpose? If faculty here were freed of their group-sitting responsibilities, they would very likely have more time to become "experts" — experts fully able to 'fill 'er up' for the entire 50 minutes of a classroom period.

We are aware that we are advocating the sacrifice of what is, in truth, a very pleasant and even beneficial activity: asserting one's opinion publicly. Perhaps this benefit would not only be retained, but even developed more fully if the curriculum further emphasized in separate courses, elocution, public speaking, and expository writing. In our recitation classes (20 to 40 students), as they are presently conducted, the students' pursuit of various academic premises is often blocked by a preliminary battle with rhetoric. On the other hand, an emphasis on classroom discussion encourages, though not purposely, the student to become adept at expressing himself, at the expense of having something to express.

As Brock Brower told the culture conference last spring, society is growing a bit weary of the "questioning generation" and is now looking for "the answering generation": experts. If we accept this challenge, we may find that liberal arts colleges, far from plunging into obsolescence, become the principal answer-suppliers to world problems; for only within a liberal arts institution can we see a desirable fusion of the social and natural sciences.

But if our institution is really to play such a revered role in our society, it will be because we are producing in each discipline, experts; overall: multi-experts. The achievement of this end will mean, perhaps, the dissolution of our pleasant — but expensive — tradition of formally "talking it over."

'Knowing' Or 'Almost Knowing'?

Cadets

Students Feel ROTC Officers More Perceptive

By PETER LEBENBAUM
Features Editor

"ROTC adds to the Liberal Arts education because it teaches you about people and situations. It can hardly be judged on the same basis as such courses as Literature and Science, but it is valuable because it teaches you to think for yourself."

"It is the best possible way to fulfill your military obligations. Because you live in this country which expects military service, you have an obligation

On Books

'Music School' Well-Done But Nothing Ever Happens

The Music School, by John Updike. New York: Alfred A. Knopf, $4.95.

By ROGER LEWIS

Although the dust jacket to John Updike's new book advertises it as a collection of short stories, the pieces in **The Music School** are more like vignettes or character studies.

The title piece reports the reflections of an unfaithful husband as he waits for his daughter to come out of music class. The absence of plot works to advantage because the husband, like the hero of a later vignette in the book, "The Dark," is psychologically unable to act.

As a short story "The Music School" is well-written, tightly constructed, and frustrating to read because the reader senses both from clues in the story itself and from the kinds of stories earlier in the book, that nothing is going to happen; one consistent feeling in reading this book is the satisfaction of having put away a well-defined character in a compartment of one's reading experience.

Better as Magazine Articles

All 20 stories in **The Music School** were originally published in "The New Yorker"; and individually the pieces come off better as magazine articles than book stories.

Individually only, however; for the stories, with common themes — infidelity, frustration, breaking up, and changing — gain as a book.

Updike's varying location (Harvard; Tarbox, Massachusetts; Charlotte Amalie; Pennsylvania; Bulgaria) calls attention to his themes and gives his the quality of a larger vision. John and Richard Maple, who appear in one story in Boston, are the same Maples when in Rome.

Moreover, there is is an enjoyment in moving from place to place with slight variation in theme, like the pleasure of switching from one person to another in **Winesburg, Ohio.**

Vision Completed

The book begins with the memories of a high school boy and ends with the story of a hermit who is forced back into the world he hates. The passage from one end to the other

(Continued on Page 9)

Wilbur Poetry Reading Well-Balanced, Sensitive

By ERIK BORG

Sometimes it is hard to remember that poetry is to be said, not read. Our educational emphasis is on the written word, and we forget that the elaborate jargon of English 12 (speaker, voice, tone) refers to the oral experience of poetry. Usually this jargon remains on a written page, and the oral experience which should be at the heart of the matter is neglected. The attempt is — or should be — to sing lyric poetry, not to distill the philosophical "message."

Because of our emphasis on the written word, a poetry reading, even a fine one such as Mr. Wilbur's, is a frustrating experience. Many left the program disappointed. We can't grasp his "meaning" at an oral reading, and few can hear his music. But the attempt to hear poetry is important for it reminds us that poetry is different from philosophy. Mr. Wilbur reads well. He does not show the obvious (or obtrusive, depending on my mood) sensual pleasure in reading that Dylan Thomas shows, but he reads clearly and sensitively.

Playing With Words

The audience enjoyed many of the phrases: "a horizontal monument to patience," "O sweet frustrations, I shall be back for more." He described

(Continued on Page 11)

Since 1905

The Middlebury Campus

The student newspaper of Middlebury College, published at Middlebury, Vermont/05753 every Thursday in the College year, except official College holidays and during examination periods.
Second-class postage paid at Middlebury, Vermont/05753 Subscription rate: $5.50 per year; $3 per semester.
Editorial and Business offices in Proctor Hall, Middlebury College, Middlebury, Vermont/05753. Telephones: 388-2813 and 388-7334. Business phone: 388-2744 Address: Box 798, Middlebury College.
Opinions expressed on the editorial page do not necessarily reflect the official position of the College. Signed columns, letters and articles are the responsibility of the writer.

RICHARD A. HAWLEY, '67 — Editor-in-Chief
MAUREEN CROWLEY '69 — Executive Editor

BUSINESS STAFF

DAVID GORDON '67 — Business Manager
GEORGE MOWRY '68 — Local Advertising
SUSAN LEE '67 — Circulation Manager
JEFF VAN ZANDT '67 — Comptroller

Nancy Brooks, Gloria Crawley, Sheila Deming, Becky Fitts, Nordis Glasoe, all '68; Stefan Nagel, '69.

ts Rate Program

to participate, and there is no reason why you shouldn't do it to your best possible advantage."

"The course is thoroughly enjoyable — it's sort of a club atmosphere."

A New Spirit

Since the ROTC program became voluntary this fall, there seems to be a new spirit about the department, especially among the underclassmen. The program is essentially the same as it has been for the past few years, with the important addition of the Honor Guard.

The freshman course considers the subject of "Military Organization" first semester and "Military History" second. Although the subject matter in these first weeks seems to some of the students as "busywork," because it is a one-unit course it only requires from one-half to one hour a week of homework. Besides classwork, cadets participate in one hour of drill a week, where they learn the techniques of marching.

Part of the enthusiasm among the freshmen has been engendered from the informational program staged by the ROTC department in Wright Theatre. during the orientation week As one underclass cadet put it, the department stated that the program was not one of recruitment, but it "pretty much turned out that way." The most important point made at this program was the advantage of ROTC at a time when very few college graduates will be able to avoid the draft.

Besides the security of knowing that a place in college is assured, even in time of crisis, the underclass cadets may also look forward to an advanced program which has been in large measure revamped. Two years ago the sophomore course was changed to cover "military History," (first semester). This course, though still only one unit, requires more work. One cadet commented that the study of great military leaders and their battles will "very probably" aid his studies in American History. The other subject covered in the sophomore year is map reading.

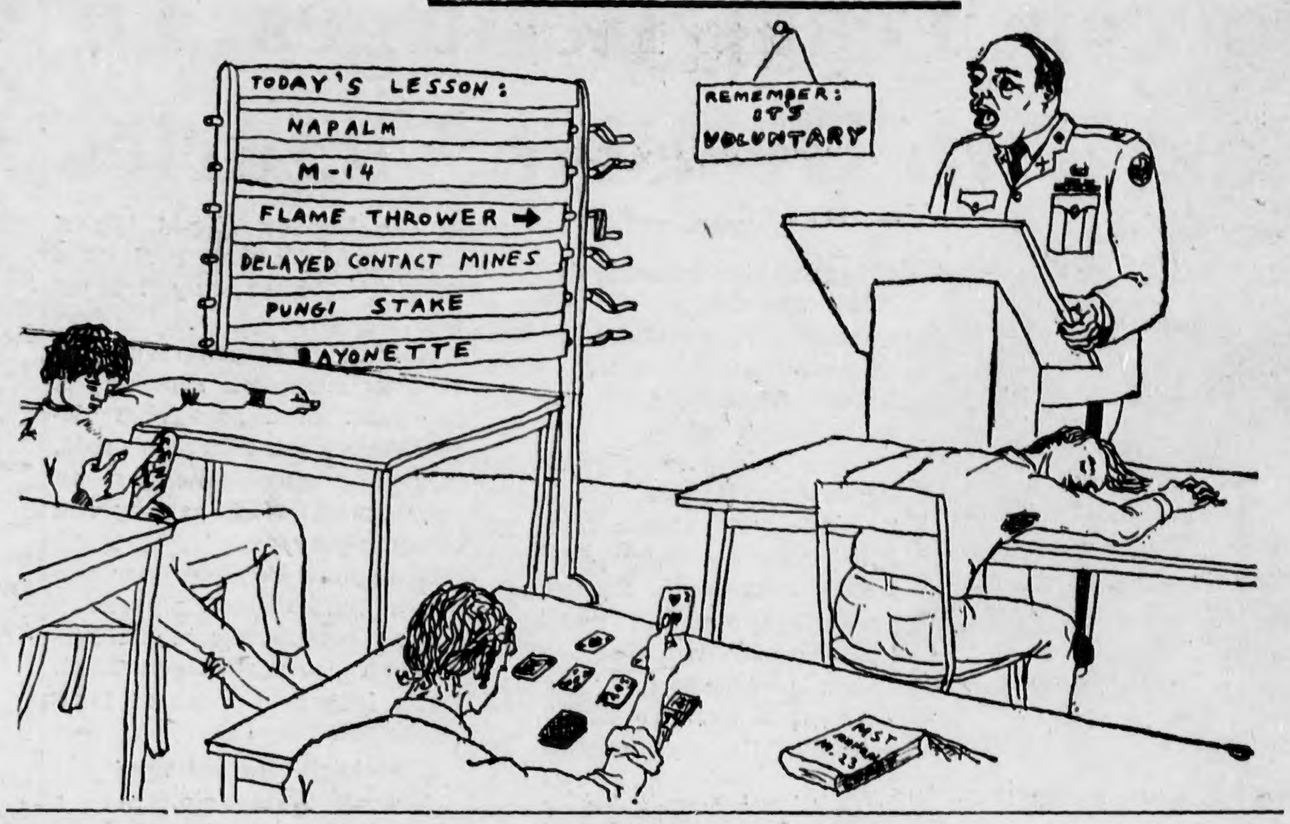
Personnel Management

In the junior year, when the advanced cadet takes ROTC for three credits and receives $40 a month from the Army, the subject matter covered in the first part of the year is concerned with teaching the future officer to fulfill many of the psychological needs of the men he will be leading. Cadet Colonel Richard Roller '67 commented that this course included much of the same material that a course in Industrial Sociology would, and that a summer experience of working in a factory had proved the course's usefulness to him. The second half of junior ROTC deals with Military Tactics.

According to several seniors, the new senior program, under Lt. Col. Alfred Phillips, has proved the most rewarding one

(Continued on Page 11)

Can It Happen Here? . . .



Phillips Defines ROTC Role...

(Continued From Page 1)

arts mind and my nineteen years in the military — and the most effective officers have not either."

Free Mind Welcomed

"A free and inquiring mind is welcomed by the military. If not, no advancements would be made in tactics, doctrine or technological improvements.

Parenthetically, Philips pointed out that the army is now on an intensive campaign to establish one hundred percent college graduate level for all army officers (it is now eighty five percent). "My interpretation of that would be that the army seeks the free, inquiring mind as the most effective leader for both wartime and peacetime operations."

"And it is not a blind obedience system," Philips went on. "Leadership on all levels must be reasoned and knowledgeable. As for a 'chain of command,' I think you'll find that there's a chain of command in most endeavors."

Philips found three basic goals to a liberal arts education: knowledge, skills, and attitudes. "ROTC emphasizes all of these. This may better explain the role of ROTC on campus."

Non-Military Solutions

But for the most part he preferred not to comment on the reasons for the college's inclusion of soldiering in its curriculum, or whether or not the presence of the military here constituted a stand, whether the college was aware of it or not, favoring the use of the military in international affairs. Only once did he comment: "It is not that the world is crying for political solutions to its problems — it is crying for non-military ones; but remember that the employment of the military has always been a political attempt to solve problems — Middlebury College is not casting its approval of military answers — it is recognizing the need for fulfilling the three aspects of education which I mentioned."

Admitting the question debatable, Philips nevertheless held that Military Science and Tactics courses are properly given the full three-hour credit weight. "Some of our courses are easier, some on an equal level with other college courses . . .I think my course is on a level commensurate with the intellectual level of a college senior."

Boston U. Attack

Boston University, now backed by Ohio Wesleyan University and Duke University, is involved in a debate over making ROTC an off-campus activity. The BU News has demanded a discontinuation of academic credit for ROTC courses, alleging that they constitute indoctrination courses in military values. The **News**, editorializing its stand, said that "since its institution here (at BU) in 1919, ROTC has not changed its futile and pathetic stance: that war can solve our problems and that school is the place to train men to go to war."

The outcome of this dialogue may have to rely on the accuracy of one of Col. Philip's closing statements to the **Campus**: "I am first a free man, then an American, then an army officer. I hold the first most closely." Military science will have to prove that it does not preclude the free mind, and that it is, in fact, a legitimate discipline. How flexible are the nine "Principles of War?"

Letters To The Editor

Proverbial Fire

To the Editor,

Concerning your editorial of last week, your major objection to the ROTC program here seems to be the indoctrination of formerly academic minds into blind support of U.S. foreign activities. I would suggest that the constant, grinding indoctrination of regular basic training and Officer Candidate School would be far likelier to erode academic attitudes than would the almost laughable propaganda attempts found in ROTC texts. Your alternatives to ROTC seem to smack of the proverbial fire; I much prefer the frying pan.

John Gamber '69

October 7, 1966

John Doe, PFC

To the Editor:

In last week's "Let Us Be First" editorial, Mr. Hawley cites the nurturing of individual freedom of thought and the fostering of an ability to find and follow an individually determined direction "without fear or unreasonable restraints" as among the highest ideals of a liberal arts college. Feeling that "a functional military demands the subordination of individual reason to the pre-reasoned judgments of a chain of command," he then states that an ROTC program has no place on a liberal arts campus.

I could not disagree more. While the army is undeniably a bureaucracy and, as such, adheres to standardized rules of procedure, it nevertheless encourages and rewards initiative and individual thinking among its officers. I can imagine no clearer example of an individual finding his own direction and pursuing it without fear than that of an officer who, in a combat situation, is forced to make the momentary decision determining the future well-being of his men. This officer has no "pre-reasoned judgment" to fall back on; rather, he must rely on his ability to think and react under fire — an ability not only compatible with, but indeed fostered **by** Mr. Hawley's ideal liberal arts college.

Mr. Hawley's argument against the proponents of the ROTC program at Boston University (where it is defended on the grounds that it allows a student to be a scholar and to prepare at the same time for his military obligation to his best possible advantage) is logically unreasonable. To state that support of a school-year ROTC program is not "altogether sound" because "there are naval, marine, and air force programs which train future officers during the summer" is analogous ot saying that an appreciation for nature due to the surroundings of Middlebury College is wrong because trees grow in Virginia, too. The mere existence of other officer training programs in no way negates the value of those presently in effect.

Mr. Hawley continues to say that "the college has no more business **officially** nurturing potential soldiers than it would professional football players or acrobats." The college is not "officially nurturing" potential soldiers simply by sanctioning an ROTC program. Rather, they are making available the opportunity for a person, if he feels so inclined, to prepare for

his military obligation in the best way possible. The college does not accept applicants because of their potential as ROTC cadets, nor does it assist in their training. By making the program voluntary, the college has given each person the opportunity to be trained in military ways, voluntarily, by military (not college) personnel. To draw another analogy: Because the college sanctions a football program and an occasional player turns professional after graduation, may we say that the college "officially nurtures" professional football players? No, no more than we can say the college is "officially nurturing" professional soldiers simply because it allows the presence of an ROTC unit. The college undeniably sanctions such activities, but "officially nurtures" none of their participants.

In regard to Mr. Hawley's contention that by allowing the existence of an ROTC unit the college "is casting its approval of the employment of the American military as the preserver of international order," it must be noted that the voluntary nature of the ROTC program completely nullifies any views which the college **might** have; the door is left open for each individual to make and voice his **own** decision by either participating in or boycotting the ROTC program.

Lastly, Mr. Hawley explains that any college graduate "can, by test-passing or **whatever**, become an officer." This is simply not the case. There are only two methods by which a college graduate not in ROTC can receive a commission. The first is to graduate from law or medical school. The second, for the majority of graduates who do not go on to law or med school, is to successfully complete the OCS program — a program increasingly difficult to get into due to the great rise in applications (a result of increased drafting of **college grads**) and also difficult to complete (50 per cent drop out). Therefore, there is a good chance that John Doe, college grad, may spend his days and

(Continued on Page 10)

The Selective Service Qualifying test will be given Nov. 18 and 19 in Burlington, but not in Middlebury. Information and application forms may be picked up from the registrar's office.

Soccer Team Resurges To Post Two Decisive Victories

SENIOR LINEMAN Stu Bicknell contributed two goals and an assist in Middlebury triumphs over Springfield and MIT.
(Photo by Meyer)

By BOB LENZ

Copping a successful week of play, Middlebury downed a talented MIT squad 4-1 in Boston, after earlier in the week beating Springfield 3-0 on soggy home grounds.

These victories placed the Panthers again this year in the New England soccer elite, as they have already defeated strong contenders Dartmouth, Springfield, and MIT, and have lost only to Williams, whom Coach Morrone terms, "perhaps the best in New England."

At MIT, in a game seen by a large crowd, including a number of Middlebury backers, and by a spellbound audience of New England television viewers, Middlebury scored in each period to ruin the Engineers.

Doherty Scores Twice

Junior Mike Doherty, picked up the first two Midd tallies, blasting in his first goal on a short shot after only 1:06 of play.

Middlebury came up with perhaps its strongest showing of the year. In a post-game interview, Coach Morrone said, "Our line played the best all year against MIT, passing and crossing very well."

Sophomore Bentley Myer and Senior Stu Bicknell picked up big insurance goals in the second half to seal the verdict. MIT's lone goal came at 14:56 of the third period.

Bicknell Instrumental

Against Springfield, in a game played in rainy overcast weather, Bicknell was instrumental in the victory, opening up the scoring and then assisting Steve Krichels on a bizarre score in the second period.

Springfield came out in the second half forcing the play and keeping the ball down in the Middlebury defensive zone. Coach Morrone attributed the victory to the sparkling play of goalie Chappy Garrison and to "the ability of the defense to maintain poise under the fire of Springfield's pressure tactics."

Sophomore Terry Plum, on an assist from Bentley Myer, wrapped up the 3-0 verdict at 13:06 of the final period.

Assessing his team's performance last week, Morrone singled out Garrison as "perhaps the biggest thing going for us." He is "one of the best goalies in the East, without a doubt."

Morrone also pointed out that Captain Peter Kovner has made a "big difference" since his return and that forward Stu Bicknell "has done a real good job, taking many shots and act-

(Continued on Page 9)

Inside Story

All-Americans

by Karl Lindholm

It was a happy Joe Morrone that accepted congratulations after the MIT game in Boston last Saturday. He had just observed his team in their finest performance this season beating the Engineers 4-1. This victory, parleyed with a 3-0 decision over another New England powerhouse, Springfield, brought the Panther record to 3-1 and prompted Coach Morrone to a little unguarded optimism, "The team is jelling; we're really playing the kind of soccer we are capable of playing. I'm very pleased with our progress this season."

The MIT game was a delight to the surprising number of Middlebury partisans present. Immediately, the situation struck the Panther fan as unusual; the Vermonters had traveled to the city to play, the Porter Field background of trees and mountains gave way to an urban setting accentuating warehouses and mammoth buildings. Football, and rugby activity on MIT's five accompanying playing fields colorfully supplemented the primary Midd-MIT soccer attraction. Television coverage (interviews with Middlebury's glib stars Kovner and Garrison) and an electric scoreboard gave the game a touch of class. Beautiful, sunny weather enhanced the festival-type atmosphere.

Recent Alumni

A large group of recent Midd alumni present made the game kind of a soccer Homecoming. Included were important names from the Middlebury athletic past, such as Davis Van Winkle ('63) and Craig Stewart ('63).

Van Winkle, though not Middlebury's first All-American soccer player, personified more than any other individual Middlebury's rise in the past half-decade to sectional soccer eminence. Coach Morrone, in talking of Davis and his brother Keith, also an All-American, said, "They were the forerunners of Middlebury soccer as it stands today. They were definitely the pacesetters. They moved us to the position that we now consider good soccer."

Seeing Van Winkle at the game and watching Middlebury defeat MIT for the second straight year brought to mind Middlebury's latest soccer All-American, Dave Nicholson, who was selected second team All American last year at his outside left position behind Pat McBride of National Champions St. Louis (McBride had the tremendous publicity advantage of appearing on the cover of **Sports Illustrated**). Against MIT last year, Nicholson led Middlebury to a 6-0 victory scoring one goal and two assists.

Still Around

Strangely, Nicholson is still at Middlebury, with one more academic year to complete, but is ineligible to play this soccer season, having played in just the first game of the '64 season before leaving school, thereby using up a year of soccer eligibility.

Nicholson's credentials are certainly impressive — All-American, the Minor MVP award in '64, '65 (voted by

(Continued on Page 9)

NICHOLSON: "50% talent, 50% guts."

Excellent Ephman Eleven Conquers Panthers 20-0

By RON HOAG

Outclassed for the first time this season, the Middlebury football team succombed to a big, fast, talent-deep Williams eleven 20-0 in a game played at Williamstown on Saturday afternoon.

"We actually didn't have that bad a ball game," said Middlebury mentor Duke Nelson following the defeat. "They just had a little more size and better bench strength, and their backs ran very hard all day."

Middlebury was definitely in a mood for football, and the team was hitting all afternoon. But Williams had a good offense, a great defense; and the Ephmen played a consistent, efficient, workmanlike game to earn the win.

Defensive Battle

The first half was largely a defensive battle as neither team could punch the ball across the goal line until Williams scored on a one yard pass play from quarterback George Cannon to halfback Bob Quinn with seconds to go in the half. Wiggin converted and the Panthers were down by seven.

Earlier in the half, the Williams place-kicking specialist missed field goals of eight and 28 yards. Middlebury did not threaten.

A second Cannon to Quinn touchdown, this one on a well-executed 17-yard pass-and-run, opened the third period of play; and the extra point kick put Middlebury behind by 14.

Midd quarterback Charlie Brush hit ends Callahan and Beall for good gains during the half, but only once did the Panthers cross the Williams' 40 yard line. Paul Ford plunges and timely passing brought the Midd-Men to the 37, but there the drive died.

A beautiful 24-yard touchdown run by Williams halfback Randy Dygert following an interception of a Brush pass closed out the scoring late in the fourth quarter. Defensive end Jim Allen blocked the extra point try.

"Williams was definitely better than last year," said Nelson. "They were big and well-drilled, and their defense played a great game."

"Apparently they respected our passing offense," the coach added. "They were in a four man deep most of the time, and they gave double coverage to Callahan and Beall whenever they thought we were going to pass."

Leading Middlebury rusher Paul Ford added 42 yards to his season total and, considering that he was keyed on by the Williams linebackers, played a fine game.

HARD RUNNING HALFBACK Dick Verge emerges as a key factor in Coach Duke Nelson's quest for a complimentary ground game.
(Photo by Sluder)

By BOB SAGOR

"Zeta Psi is playing DU."

"Boy, they should get killed, everyone knows the DUs have more jocks than the Zetes."

The fact of the matter is that the DU boys lost this one, and it was not on a fluke either. The wide open brand of competition in the Bush League gives every team a shot at the title, and the winners will usually be the house which has shown consistently strong spirit and good organization. Ability alone does not make a champion in this league and it is this aspect which makes the intramural program strong.

The fall program is well underway and in the forefront as always is football. In between rainouts, Commissioner John "Red" Kelly has managed to complete about a week of the schedule.

White League

Honors in the White League will probably go to the Zets, who are putting on a really strong showing this year having won three games against no losses. The DKEs, also undefeated, may pull an upset, but the loss of Brooks Heaton, last year's undisputed MVP, has proven a major obstacle to them.

Behind these two we find a talent-laden DU squad which should do well, but has thus far suffered badly from poor organization. The Independent men and Starr-Painter will battle it out for the remaining spot in the league with Hep and TC forfeiting most of their games.

The Blue League has seen some great games, but when the smoke clears, the small but tough team from DTO will undoubtedly be on top. With a 3-0 record the Taus have scored hard fought victories over strong squads from KDR and Slug.

KDR will most likely grab the second spot, but the ASP team will be tough if they can find a quarterback. CP, PKT, and Sig Ep will fight for the fourth spot here.

Lacrosse is always hard to pick and this year is no exception. I'll pick ASP to take the cup on the basis of strong spirit and some good stickmen. Upsets occur easily in an elimination tournament though, and DU which beat the Frosh (9-2) behind a strong performance by Dave Nicholson could win out. Some of the other contenders, notably Sig Ep and DTO have yet to play and they may prove tough also.

Midd to Play At Hamilton On Saturday

By DAVE BREEN

"Hamilton's main asset is their aggressive and hardcharging defensive line," said assistant coach Wendell Forbes as Middlebury College prepared this week to carry its 2-2 record to far-off Hamilton College on Saturday.

After watching the Hamilton eleven dismantle RPI last week, 34-6, by causing five fumbles, Forbes was optimistic that Middlebury's size and running game could overcome Hamilton's blitzing defense.

Although they are not an especially big team, Hamilton concentrates its size in a big defensive front five that plan to give Charlie Brush and Co. a tough afternoon.

Offensively, Hamilton will pass an amazing 70 per cent of the time, featuring a southpaw quarterback who likes to roll out to his left and can run if he finds his receivers well covered.

Quarterback Freedman, No. 12, will regularly hit his wingback Marshall, No. 20, and the tall left end Cady, No. 82.

Soccer Stars . . .

(Continued from Page 8)

teammates), and many other honors — but it was his style of play that Midd soccer fans will always remember. It was an exciting style that could change the course of any game.

Nicholson's was an open-throttle, full-speed ahead style that gave grey hair to his own coach, but won games. Opposing fullbacks could not match the speed and finesse packed into his lithe 5'6", 140 pound frame. His play prompted frustration and fisticuffs from opponents; one rival coach labeled Nicholson "That little rat." An appreciative teammate, on the other hand, described the 100 percent he gave in each game as "50 percent talent and 50 percent guts."

Nicholson still stays close to the game, occasionally working out with the Middlebury varsity, and travelling on the weekends to play for the Schenectady Football Club in the Central New York Soccer League.

"Of course I miss Middlebury soccer," Nicholson says, "I'd love to be playing here. But I'm playing in a pretty tough league now. My high is four goals in one game. For a while, I was playing for New Britain in the American Soccer League, the pro league existing now, but gave it up because it was interfering with my studies. They wanted me to go to Baltimore two weeks ago.

Pointing for a Tryout

"Actually, what I'm pointing for is a tryout next spring for the National Professional Soccer League being formed.

"I've had some great experiences in the playing of soccer in the last half year. Most of the teams I've played for and against are ethnic groups. One game, all these guys were yelling at me in Polish, another time, in Spanish.

"I also got chased by a whole gang of howling Italians in Schenectady. But, seriously, I think that my recent soccer experience has given me a deeper insight in the Latin American and European temperaments."

WING MIKE DOHERTY

Nicholson is a familiar figure at the Panther home soccer games, but he says, "I'm getting a little tired of hearing 'How come you ain't playing', or 'Gee, I bet you wish you were in there,' I'll get my action at Middlebury during basketball season.

"Besides, I'm getting really good at intramural lacrosse, and the other day I kicked a field goal in intramural football."

Soccer . . .

(Continued from page 3)

ing as a stabilizing influence on the forward line."

Also commended for their improved play was the Panther halfback corps of Dave Severance, Hans Meyer, and Senior Tom Moore.

Tough Schedule

Upcoming games find Middlebury facing Vermont, Norwich, and RPI, all undefeated. These are teams that have had little success against Middlebury in recent years, and they are sure to be at a mental peak for these games. "They're all tough," says Morrone, "there are no breathers in the schedule. Any one of them could beat us."

Updike Inertia Examined...

(Cont. from Editorial Section)

completes a vision.

On the surface the tone of the stories does not seem to vary greatly. The subjects are similar: people fumbling around making a mess of things, nobody really accomplishing much, everyone being rather weary of trying. Underneath, however, Updike's attitudes toward these situations are cut, crossed, and undercut.

A parody of Tristan and Iseult in the 20th century ("Dear Kaherdin," writes Iseult of the White Hands, "Sorry not to have written before. This way of life we've all been living doesn't conduce to much spare time. I haven't read a book or magazine in weeks.") is a serious treatment of attitudes toward love and lovers.

Humorously Bad French

In "Avec la Bebe-sitter," the situation of a family heading for divorce is changed agreeably because of the husband's humorously bad French.

In the best story in the book, "The Bulgarian Poetess," Updike pits decline and loneliness against satire and love; this story is expertly handled; it gains much from ending sharply, the dialogue is really convincing, and the mood of it, unlike some of the slighter pieces in the collection, stays with the reader even after he has finished it.

Indeed, one serious criticism against this book is that a lot of the stories are forgettable. "At a Bar in Charlotte Amalie" is just forgettable, not only because so little happens, but also because the author does not seem to really care about anything except his own writing; he is more interested in moving characters around, sketching types, and writing ingenuous, ironic sentences, than in his people.

See My Pretty Hat?

"Then a homosexual with a big head turned to the schoolteacherish girl, who had been served, and said, "See my pretty hat?"

Similarly, in another story, an unfaithful wife argues with her psychoanalyst that loving is more important than knowing why; the psychoanalyst then sinks into his furniture. That may be funny but it amounts to nothing more than an anecdote.

Although the themes of **The Music School** are large, the characters almost always react to them in the same way. If you're unfaithful or cuckolded you see a psychoanalyst; if you want a divorce but still love your spouse a little, you try to break up but never succeed because you haven't the courage to walk out — and you don't really want to.

The characters are similar and at times monotonous; this similarity gives the book unity and Updike's feelings towards the situations give it variety, but a reader is very conscious that **The Music School** is dealing with a limited class of people in a limited way. F. Scott Fitzgerald's stories dealing with a limited social class (the "very rich") gain by the implication of two realms — the very rich and "you and me."

Updike's stories never attain this largeness of view. Though many of them are successful in what they attempt their aim is not high enough to call them "great", though their accomplishment is real enough for one to see that they are good.

SEVERANCE'S
Citgo Station
44 North Pleasant Street
CITGO PRODUCTS
BRUNSWICK TIRES
EXIDE BATTERIES
388-2067

SKIHAUS
SKI SHOP COUNTRY CLOTHES
TO THE MEN OF MIDDLEBURY
Our Men's Shop is featuring an $11.00 Sale

A) SHIRT SPECIAL
one Gant Stripe $ 7.50
one Skihaus Label 5.00
Value $12.50
BOTH FOR $11.00

B) PANT SPECIAL
one HIS Sta-Press Cord $ 8.00
one HIS or Wrangler Chino 5.00
Value $13.00
BOTH FOR $11.00

C) Six pairs of stretch wool socks $1.25 ea.
X 6
7.50
one Skihaus Label Shirt 5.00
Value $12.50
BOTH FOR $11.00

STORE HOURS: Monday Thru Saturday 9:00-5:30
Friday Nights — Until 9:00 P. M.

TED NOVAK'S
Main St. Mobil Station
SERVICE STATION OF THE YEAR AWARD
Most Outstanding Service Station in Vermont
Official Inspection Station
Open Daily & Sunday 7:00 A. M. to 10:00 P. M.

AGENT: WILLIAM L. PENROD 388-4892
FULICO CollegeMaster
Exclusively for College Men
* Premium Deposits Deferred
* No War Exclusion Clause
* Full Military Coverage
* Retirement Program
FIDELITY UNION LIFE INSURANCE COMPANY

Letters To The Editor . . .

(Cont. From Editorial Section) waste his education as John Doe PFC — in spite of the "test-passing or WHATEVER."

Cad. Col. Richard Roller '67
October 9, 1966

Resign Yourself

To the Editor,

Mr. Hawley, your insolence is a source of wonder to all, for you have been at Middlebury for almost four years, and yet you have still to grasp the fundamental concept that Mr. Roessiger has so admirably conquered in two short weeks, that of resignation.

You must remember, Mr. Hawley, that you have relinquished your right to private mores, that you have no right to agitate for change; you have accepted the "stagnant quo." Your ideals sound suspiciously like those of Henry Miller: "I answer to God and not to the Chief Executive, whoever he may happen to be. I am here on earth to work out my own private destiny . . . I refuse to jeopardize my destiny by regarding life within the narrow rules which are now laid down to circumscribe it. I dissent from the current view of things as regards . . . our well-being." But Mr. Hawley, your private mores do not apply at Middlebury, if "the times are out of joint," accept the dichotomy. Please keep in mind that reform is in the hands of that erstwhile generation before you, that you accepted Middlebury "in loco parentis," and this generation of alumni, trustees, and administration will decide exactly what is best for you (you still need parental authority).

Now perhaps the granting of academic credits for the art of killing is incongruous with the liberal arts ideal, perhaps the regulated (and well-patrolled) double standard of existence east and west of College Street nullifies the advantages of a co-educational college, perhaps the social system here is an unmitigated disaster, and perhaps the life of a freshman seems fantastic in its lack of realism, fantastic, that is, to the outside world, but all this is not your concern. Just wait . . . wait for the revelation at hand . . wait for the Great Sphinx to move its slow thighs after twenty centuries of stony sleep . . . wait!

In the meantime, there is plenty to do, you are to graduate this year. Study, prepare, by all means pass physical education, for the contract expires in June and you will then have to start unpacking your life. Then . . . and only then may you adjust your actions to your private ideals . . .

(resigned)
Ben Eklof '68
John Howland '69

October 7, 1966

NICKLAS STUDIO
EAST MIDDLEBURY
(Just Past the Waybury Inn)
Earring Pendants
TIKIS
Drawings and Paintings

". . . there is no career that can match business in diversity of intellectual interest . . . A vigorous, free society calls for the highest type of business leadership . . ."

THE STANFORD UNIVERSITY
GRADUATE SCHOOL OF BUSINESS
invites you to meet its Admissions Representative,
Associate Dean Thomas A. Graves, Jr.
THURSDAY, OCTOBER 20, 1966
to discuss the Stanford M.B.A. and Ph.D. Programs in Business Administration. Appointments to meet with Mr. Graves may be made through Mr. Gordon Perine

PLACEMENT OFFICE

The M.B.A. Program is a two-year general management course particularly designed for students who have majored in liberal arts, humanities, science, and engineering. The purpose of the Doctoral Program is to train scholars for the stimulating challenge open to business educators, researchers, and innovators.

Murdochs of Middlebury
VILLAGE AND COUNTRY PROPERTIES
CONSULTANTS & BROKERS
SINCE 1942
Green Mt. Place **Tel. 388-2100**

FOLLOW THE SIGN OF THE
HAPPY BAKER
TO THE
Bakery Lane Food Shop
FRESH, DELICIOUS BAKED GOODS

LAST CALL
FOR THE
"CANDLELIGHT BUFFETS"
AT THE
BRANDON INN
BRANDON, VT.
SERVED 6 - 8 P.M.
ON
SUNDAY, OCTOBER 16
AND ON
SATURDAY, OCTOBER 22
OF PARENTS' WEEKEND
ENJOY A REFRESHING RIDE
And a Memorable Dinner
For Reservations Please
Call 247-5766

On Display In Carr Hall

A photographic exhibition on "Historic Annapolis," circulated nationally by the Smithsonian Institution Traveling Exhibition Service, will be on view from October 15 to November 6 in Carr Hall.

The black and white photographs, artistically displayed on panels, and text tell the story of the historical and architectural growth of Annapolis from its founding in the 17th century to the present. Major themes are illustrated by reproductions of old lithographs and etchings, advertisements from the 18th century Maryland Gazette; the Fry and Jefferson map of Virginia and Maryland, 1751; the 1741 version of Governor Nicholson's town plan of 1695-96; the 1781 map of Annapolis by Captaine de Chesnoy, engineer and cartographer on Lafayette's staff, 19th century photographs from the Forbes and Magruder Collections at the Maryland Hall of Records, and contemporary pictures by M.E. Warren.

Starting with references to Capt. John Smith's voyage of discovery up Chesapeake Bay in 1608, the exhibition develops various major themes through the photos and text. It touches on the unique radial plan of the city, and interesting architectural character of early public buildings.

The Angus L. MacDonald Bridge in Halifax, N. S., Canada, is 1,447 feet long.

CIDER
BRING YOUR DATE
AND WATCH
RED CIDER MILL
2½ miles Past the Field House
On Rte. 30, Turn Right at Sign

COME TO MIDDLE-EARTH!

A glowing travel poster showing the land of the Hobbits and blazoning "Come to Middle-earth" (with a price tag of $1.49) was the first sight the eyes of Frodo beheld as he entered The Vermont Book Shop.

Dike Blair, the Genial Prop., was preparing to gift-wrap and mail a Paul Butterfield Blues Band record for a student when he was accosted by Frodo, who took him by the arm. "I have travelled far," said Frodo, "but I turned on the great road where I thought a sign said 'Middle-earth' but in truth said 'Middle-bury' and I'm lost. I am told that here I may find a Rand McNally Road Atlas to find again my path. Where is your leader, Dikus the Jovial Storekeeper? I am told that, though somewhat odd in appearance, he has wondrous knowledge of books."

Mr. Blair blushed modestly and announced himself to be he.

"What!" Mr. Frodo snorted. "You! You look like an orc. But no matter. The King of the Panthers, James the Strong of Arm, recommended you. He was no help, for he mistook me for a student, and I could not make him understand. He repeated over and over that I must pay my room rent even though I live in the Shire. Now, Blair, or whoever you are, I have this ring that. . . ."

"Ring? There's a jewelry store right across the street. Have you seen the big, new Random House Dictionary? It will be $25 (and a bargain at that), but we're selling it right now for $19.95. When you don't want to go to the Library to get complete, accurate, up-to-date information, it's the handiest thing you ever put in your room. Keep it under your bed."

Frodo snorted again. "No, this ring that I have is . . ."

Mr. Blair lit a battered pipe which in truth filled the chamber with smoke in a matter of moments. "I can see that you're a stranger. Have I explained our Record Club to you yet? When you buy five full-priced records, we give you one free."

"Silence, sir. I know enough of the ways of rascals to know you are trying to sell me something. Have you not made enough profits from selling the Lord of the Rings to become wealthy? I'll take the Road Atlas — no, don't gift-wrap it — and be on my way. It certainly will be pleasing to be back with the hobbits."

FOREIGN SERVICE
careers

Mr. Alfred Vigderman, Foreign Service Officer
will be on campus October 21 to discuss career opportunities.

A film, "In Search of Peace," will be shown. See your Placement Advisor for details.

ROTC Benefits . . .

(Cont. from Editorial Section)

so far. The first semester is concerned with World Politics. The first weeks entail seminar discussions of the United States' position in the world, and facors which affect that position. Preparation is done from such sources as magazines and newspapers.

The second section of the course deals with analysis of other, major countries in the world, with a discussion of their relation to and effect upon the United States. Each cadet reports on one country, turning in a term paper of from 20-25 pages, in addition to leading one class discussion on his subject.

Second semester of Senior Year takes up again the subject of Personnel Management. The text is one of those used by the Harvard Business School is a case study of Labor-Management relations.

A Great Opportunity

This concentration at the end of the year indicates what really seems to be the most valuable part of the program for most cadets — that of the opportunity for leading men. Cadet Roller maintains that the officer who has had a Liberal Arts education "will be more sensitive" to the requirements of his men, and will thus prove to be a more efficient and successful officer.

Scholarships Offered

For several students in the college, ROTC means more than the best way to fulfill their military requirement. These students, three of them at this time, are recipients of ROTC scholarships. John Morton, '68 won his scholarship last year, applying through Middlebury's ROTC unit. Morton receives tuition, books, lab fees, and $50 a month spending money from the program. He is obligated to serve four years of active duty, either after college or graduate school.

ROTC scholarships can also be garnered outside the college, (Middlebury has a quota of two.) John Boland '70 has just such a one, won in high school, and valid for any college which participates in the ROTC program. Taken into consideration in the selection of these recipients are the applicant's High School Record, PSAT scores, an interview, and an express interest in a military career.

Boland has found "nothing tedious" in Middlebury's ROTC program. He feels that the program here has a certain "spirit" because it is voluntary, and that the experience gained in leadership will be an asset in "any situation" one might assume in the world.

A Special Unit

Before last year, most, not all, of the military training that the cadets received was in the six week course in summer camp, between the Junior and Senior years. Last year, however, the Honor Guard, which has before been concerned only with precision drilling, developed a program to include some military training at the college. The Honor Guard consists of two platoons of about 50 men each. They study and practice such techniques as troop maneuvers and hand to hand combat, as well as a limited amount of weapon's fire. This activity requires about four hours every other Sunday.

The Guard is under the direction of Major Edwards and Cadet Peter Jackson '67. War games against Dartmouth are planned for the Weekend of Nov. 11-13.

Wilbur . . .

(Continued from Page 6)

himself as a man who "plays with words seriously." He enjoyed pointing out that he had used a word in its fundamental sense, or that he was able to keep the difficult rhyme scheme of a Villon ballade. Even his banter between poems suggested a man sensitive to the weight and cadence of words. His comments on his poems were informative, yet not so explicit as to provide a final, **right** interpretation.

The program was carefully planned and balanced. It began with his translations from Villon and modern Russian poets. "Love calls us to the things of this world," was the antithesis of the "classical" love poem, say Donne's "Busie old foole, unruly Sunne."

Accepting Contradictions

Instead of moving to the circumscribed world of the lovers, in which "She is all states, all princes, I" the poem accepts the contradictions of the world which needs "clean linen for the backs of thieves." The middle of the program was lightened by the lyrics to a song from **Candide**, and translations from Moliere's **Tartuffe**. The last poem he read, "Seed Leaves," was a memorial for Robert Frost.

The evening was quite pleasant; it is to be hoped that the English Department will continue to bring such fine entertainment to the college.

If we don't stand up for something, we may fall for anything.

BEN FRANKLIN
YOUR COMPLETE
VARIETY STORE
Next to the Campus Theater
Middlebury Vermont

CONANT SQUARE Inn
Route 7, Brandon, Vermont
1820
American food with a touch of the Continent
Cocktail Lounge
Reservations 247-6461
Luncheon 12:00 - 2:30
Dinner 5:30 - 9:00
Sunday 12:00 - 8:00
CLOSED MONDAY

SAM'S FRUIT MARKET
MEATS, GROCERIES & VEGETABLES
LEGAL BEVERAGES
Open 7 Days A Week
7 A. M. to 10 P. M.
6 College St.

Dewey's Discount Woolens
END OF SEASON
— SALE —
Starts Thursday, Oct. 13 at 8 a. m.
— STOREWIDE CLEARANCE —
Stock Up for Christmas and Winter Sewing
Closing for Season Tuesday, Nov. 1st
ROUTE 7 — JUST SOUTH OF MIDDLEBURY
OPEN 7 DAYS A WEEK — 8 A.M. - 6 P.M.

Have Your Car Serviced at
PROVONCHA'S ESSO STATION
"MOOSE" PROVONCHA, PROP.

CAMPUS
THEATRE
MIDDLEBURY, VT.
DU 8-4841

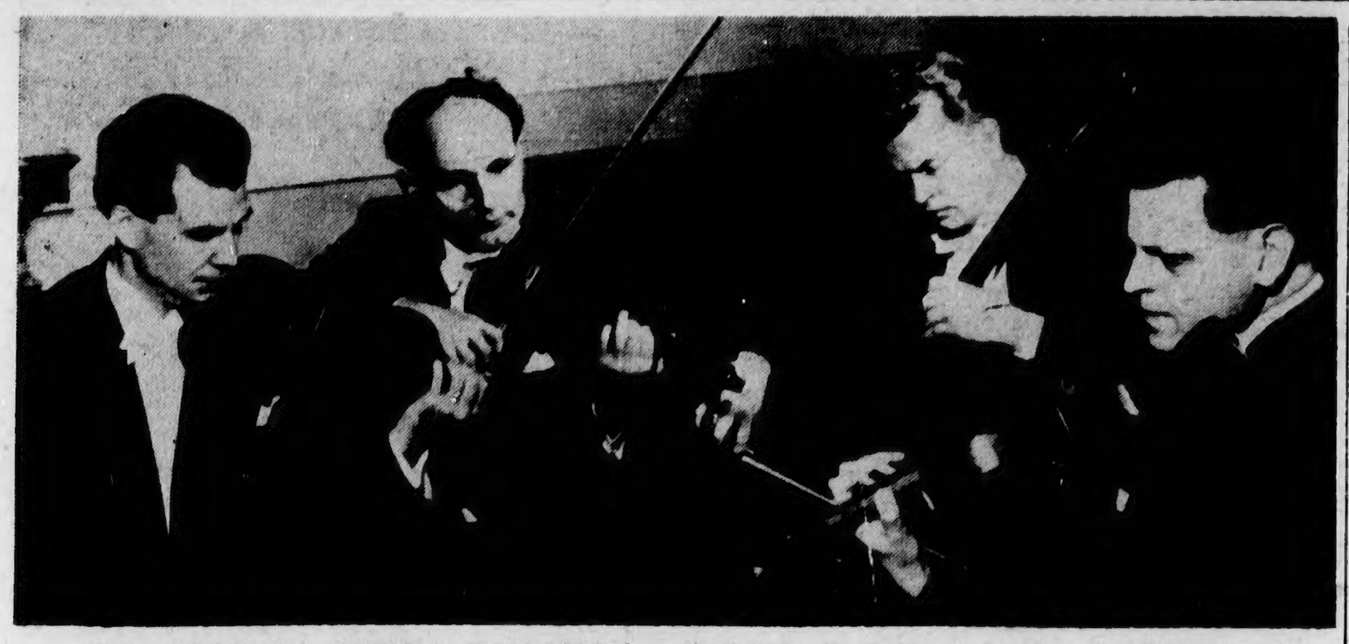
THURS.-SAT. OCT. 13-15

AT 7:00
— ALSO —
COLUMBIA PICTURES presents
HORST BUCHOLZ
in An Anthony Isasi Film
THAT MAN IN ISTANBUL
TECHNICOLOR® TECHNISCOPE®
AT 8:45
THE WILDEST SECRET AGENT OF THEM ALL — UP TO HIS NECK IN GORE & GALS
MAT. SAT. 1:30

SUN.-TUES. OCT. 16-18
Vanessa Redgrave
David Warner
"MORGAN"
Impatient with Today's Times . . . Don't Miss One Man's Reaction
7:00 & 9:00

WED.-SAT. OCT. 19-22
Walt Disney's
ALASKAN ESKIMO
At 7:00
— ALSO —
Virginia McKenna
Bill Travers

COLUMBIA PICTURES and CARL FOREMAN present
BORN FREE
Produced by SAM JAFFE and PAUL RADIN
PANAVISION® COLUMBIACOLOR®



THE SMETANA STRING QUARTET is scheduled to perform works by Czech composers this Sunday evening in Mead Chapel.

Czech Quartet to Perform on Sunday

The Smetana Quartet of Prague will present a concert at Mead Chapel Sunday at 8:15. The group features the chamber music of their Czech countrymen, Smetana, Janacek, and Dvorak.

Members of the quartet are Jiri Novak, violinist; Lubomir Kostecky, violinist; Milan Skampa, violist; and Antonik Kohut, cellist.

They formed the group while still students at the Prague Conservatoire and the Prague Academy of Music, holding their first public concert under the name of the Smetana Quartet in 1945.

In 1957 the Quartet was invited to affiliate itself with the Czech Philharmonic Orchestra in recognition of its musical achievements. Since 1952 they have played in more than 30 countries, including two tours of the United States in 1957 and 1959.

Other programs planned for the series include Richard Dyer-Bennet, guitarist and balladeer, Nov. 6; a film, "The Member of the Wedding" and "Rhythm of Africa," Nov. 12; Films, "Joan of the Angels" and "Desistfilm," Dec. 3, and the Vermont State Symphony Orchestra, which will perform in the Memorial Field House on Dec. 4.

HUNGRY?

Simply Call For Dorm Delivery Anytime

THE BELMONT

388-9498

Lanz
FOR YOUNG ELEGANCE

It takes Lanz to start you off right for the new season's clothes. A V seamed shift fashioned from bonded wool jersey.

Sizes 5-15.

Green, Blue & Gold.

$24.00

Store Hours: Mon.-Sat. 9:00 to 5:30
Friday 9:00 to 9:00

SKIHAUS

Ski Shops **Country Clothes**

Humor Mag Suspended For Beatles-Christ Article

(CPS) — Things do not seem so funny for editors of college humor magazines these days.

In the latest in a series of controversies over the content of student publications, the University of Texas at El Paso has fired the Editor of **El Burro.** The administration has also suspended publication of the magazine for the remainder of the fall semester.

The Sept. 14 issue of **EL Burro** portrayed on the cover a girl wearing bell-bottomed slacks and, in the background, a man dragging a cross away.

Following the disciplinary action against the editor, students circulated petitions backing the magazine. **El Burro** is not usually censored, but questionable material is sometimes taken to the director of student publications for approval.

The University of Massachusetts administration recently took action against the campus humor magazine by denying the publication any funds for the year. The magazine embroiled the school in a controversy last year after a cartoon of a priest pulling a rabbit out of a chalice was published. The State Senate censured the magazine and planned an investigation of all campus publications, but the University dissuaded the legislators.

BOG Preparing Variety Show

A Middlebury 'College Variety Show is being planned by the BOG Special Events committee.

The show is planned for Friday evening, Dec. 2nd, and will include both students and faculty.

Wendy Spillane '68 told the **Campus** that "substantial prizes will be awarded" and that participation may also be rewarded by offers for future dates at the Gamut and at campus parties.

Rough 'n' Tumble Weekend Play At Breadloaf Sat.

The Mountain Club in conjunction with men's and women's Skyline will play host this Saturday to the annual Woodmen's Weekend at Bread Loaf.

Teams from Dartmouth, Nichols, and Paul Smith, as well as one from Middlebury, will compete in various lumberjack activities such as tree felling, splitting, buck sawing, and speed chopping.

Pulp throwing, which is horseshoes played with logs instead, and scoot loading, which is won by rolling the "scoots" onto a ramp in the shortest possible time, are two other contests to be held.

Following the day's games, the Weekend climaxes with a steak dinner at 6:30 and a dance with music provided by the Tech-Raiders of Boston at 8 p. m.

Announce New Faculty Members

Two new faculty members have joined the German and English Departments according to President James I. Armstrong.

Miss Eleanore Miller, of Ithaca, N. Y., has been named Lecturer in German and David M. Greenstein, of New York, N.Y., Instructor in English.

Miss Miller, a native of Little Falls, N. Y., received a B.A. degree from Syracuse University, where she was elected to membership in Phi Beta Kappa and earned an honorary Woodrow Wilson Fellowship. She served as teaching assistant in 1964 at Cornell while working for her master's degree.

A native of New York City, Mr. Greenstein received a B.A. degree from Dartmouth College in 1960, and his master's degree from Columbia University. He is a member of Phi Beta Kappa, national honor society.

Mr. Greenstein taught English for the governments of Uganda and Tanganyika, in 1964 and 65 and taught last year in Australia.

Middlebury Inn

Bring Your Friends To Din HERE

Late Evening Dining Until 10 (except Sundays)

Sunday Night Buffet $4.00